

# Why a New Trumpet Design from Las Vegas

I was introduced to Pete LaPlaca, CEO and owner of the Phaeton Trumpet Brand by the renowned trumpet master, Mac Gollehon of NYC in 2011. I was completely impressed with the quality of the instruments and design concepts, especially their model PHT 2070, a rose brass classic model with a sterling silver lead pipe. From that point on, Pete and I began a solid working relationship as I proceeded ahead promoting many Phaeton horns to performing artist friends, who fell in love with the array of high quality professional trumpets and flugelhorns offered by Phaeton.

Soon after, I became an endorsing artist for Phaeton. Sometime later, I felt there was room in the Phaeton line for an all-out "commercial style" advance trumpet design that captured an idea I have had for many years. Pete graciously agreed! After three years of pre-production prototypes, the Las Vegas model PHT-LV 1200 became a reality from concept to completion.

I was, and still am, very excited and honoured to work with Pete/Phaeton through many developmental months of working together. It has been an incredible experience. His knowledge and expertise of many years in the industry speak for itself. He is dedicated to excellence and operates Phaeton with highest integrity! Moreover, as a manufacturer, Pete is open to ideas and concepts which has led to cutting edge mechanical, acoustical and aesthetic designs throughout all Phaeton models.

My original design concept of a Las Vegas model by Phaeton was a unique conical large bore design .460 - .470, with solid bracing, rose brass alloy, all of which resulted in superb response, exquisite tone, focused projection, perfect slotting, accurate intonation, enhanced power,



New trumpet from Phaeton.



Las Vegas model PHT-LV 1200.

volume and range. This process took all of three years in the making.

The PHT-LV 1200 was designed to meet the demands of the commercial trumpet player, based on the needs and performance requirements of the Las Vegas music arena scene in the sense that as a trumpet player, you are in many different performance settings within the Las Vegas entertainment venues.



David Perrico.

It is truly "The Right Hammer For All Jobs"! .... Orchestra, Symphony, Jazz, Classical, Rock, Funk.... all genres. Moreover, the horn is designed to excel in the typical performance environments unique to Las Vegas.... big stages, huge concert halls, high volume showrooms, lounges, ballrooms, outdoor venues etc.

Personally and moving forward, this has been a huge honour and I was/am very excited to work with Pete and his staff developing this horn. I do believe this will become the horn of choice for many players looking for that ultimate trumpet for all performance levels worldwide!

## David Perrico

**David Perrico:** Trumpet, Conductor and Award winning Composer is a native of Youngstown, Ohio and has earned a B.M. from Youngstown State University and M.M. from UNLV in Jazz Studies/Composition. Since relocating in 2004, Perrico is one of Las Vegas' most in-demand

musicians, with the Las Vegas

Review-Journal naming David Perrico - Pop Evolution "Best of Las Vegas 2013" award winner. He has performed internationally with the legendary Tommy Dorsey Orchestra (1994-2001) as soloist and Road Manager and featured in headlining shows including Donny & Marie, Pin Up, Natalie Cole, Cirque du Soleil - Viva Elvis, Gladys Knight, The Rat Pack Is Back, Phantom of The Opera, Toni

Braxton and numerous others. As a composer, Perrico has received national awards for original Jazz and Symphonic compositions and a spotlight in the PBS series "ArtScene" with his 20-piece band Pop Evolution that headlined the Stratosphere & Palms. Perrico also served as Music Director for the shows Pin Up & ALICE and Adjunct Faculty at UNLV Jazz Studies (2006-2012). He has 15 CD and 5 DVD recordings to his credit, including The Family Guy Live DVD and the Grammy award-winning album One Voice by Gladys Knight and is endorsed by Phaeton Trumpets and Legends Brass.

### David Perrico-Pop Strings

**Orchestra** Award winning (Best of Las Vegas 2013-Review Journal) Trumpeter, Composer and Conductor brings his newest creation "David Perrico - Pop Strings" to Caesars Palace. Debuting at Red Rock Resort January 10, 2015, Pop Strings has

quickly become the hottest "Superband" in Las Vegas with residencies at The Smith Center and Palms Hotel/Casino. Pop Strings is an exciting, unique, dynamic 14-piece orchestra featuring a 7-piece acoustic string section, playing Perrico's new arrangements of "All The Hits" covering the genres of Pop, Club, Rock, EDM, Classical, R&B, Jazz and original songs. "From Beyonce to Beethoven" Pop Strings is comprised of world class virtuoso Las Vegas musicians who perform with Celine Dion, Rod Stewart, Terry Fator, Donny & Marie, Andrea Bocelli, Shania Twain and David Foster. Pop Strings Orchestra continues to earn legions of new fans, delight critics and generate incredible media excitement for the new Las Vegas sound.