

Pop Strings Tech Rider 2022

FOH Speakers

- Please provide a professional Line array system with proper sub bass to evenly cover all areas with adequate headroom and an average SPL of 90-110db. Please make sure system is time aligned and tuned in advance of soundcheck.

FOH Console –

- Console must have a minimum of 48 inputs , 32 Outputs and 24 Mix Busses
- Highly Prefer AVID Venue S6L -32D or S6L-24D with 7.0 software (with waves)
- Other acceptable consoles Profile, CL-5
- (Any other console must be approved in advance by David or Sound engineer)
- 1 switched SM58 for stage talkback
- Provide one small table top mic stand
- Provide House engineer to assist our sound engineer

Monitor Console

- Console must have a minimum of 48 inputs , 32 Outputs and 24 Mix Busses
- Highly Prefer AVID Venue S6L -32D or S6L-24D with 7.0 software (with waves)
- Other acceptable consoles Profile, CL-5
- (Any other console must be approved in advance by David or Sound engineer)
- 1 switched SM58 for stage talkback
- Provide one small table top mic stand
- Provide monitor engineer to assist our sound engineer

Monitors

- Please provide Professional quality self powered wedges (for ex. Meyer, L acoustics, or Martin) or equivalent.
- Please provide side fills if stage is big
- Please provide Drum Sub for drummer if possible

Wireless

- Please provide 5 channels of wireless using Shure ULX-D OR QLX-D
- Please provide 6 channels of IEM wireless using Shure PSM900 OR PSM1000'S
- Please provide all the proper antenna distribution
- Make sure freq are found in advance and do not overlap with other gear
- Make sure we have enough AA batteries for soundcheck and fresh show batteries

General Notes

- **STAGE MUST BE COMPLETELY PATCHED, TESTED AND GENERAL LEVELS SET IN ALL MIXES BEFORE ARTIST ARRIVAL (NO EXCEPTIONS)**
- If possible only use round base mic stands, no tri-pods
- Provide all the necessary xlr cables and stands to support the gig
- Provide 2 – 25 foot ¼ inst cables and 2 -15 foot ¼ inst cables
- Please have a plexi drum shield on stand bye if available (will decide during sound check)

Pop Strings Input List 2022

CH #	INPUT NAME	MICROPHONE	NOTES
1	KICK IN	Beta 91	
2	KICK OUT	Beta 52	SMALL BOOM
3	SNARE TOP	SM57	MED BOOM
4	SNARE BOT	SM57	SMALL BOOM
5	HI HAT	KSM-137	MED BOOM
6	RACK	SENN 604	CLIP ON
7	RACK-2	SENN 604	CLIP ON
8	FLOOR	SENN 604	CLIP ON
9	OH-R	AKG 414 OR KSM-137	TALL BOOM
10	OH-L	AKG 414 OR KSM-137	TALL BOOM
11	E-BASS DI	DI	
12	GTR-MIC	SM57	MEDIUM BOOM
13	GTR-DI L	RADIAL STEREO DI	
14	GTR-DI R	RADIAL STEREO DI	
15	ACOUSTIC	RADIAL DI	
16	KEYS L	RADIAL STEREO DI	
17	KEYS R	RADIAL STEREO DI	
18	TRUMPET	Clip on 98 - (must be wireles)	WE PROVIDE
19	SAX	Hardwired Clip on 98	
20	VIOLIN 1	WIRELESS 1/4 INCH	
21	VIOLIN 2	WIRELESS 1/4 INCH	
22	VIOLIN 3	WIRELESS 1/4 INCH	
23	VIOLIN 4	WIRELESS 1/4 INCH	
24	VIOLA	WIRELESS 1/4 INCH	
25	CELLO 1	WIRELESS 1/4 INCH	
26	CELLO 2	WIRELESS 1/4 INCH	
27	FLETCH VOCAL	WIRELESS BETA 58	
28	LILY VOCAL	WIRELESS BETA 58	
29	FEMALE-2 VOCAL	WIRELESS BETA 58	
30	FEMALE-3 VOCAL	WIRELESS BETA 58	
31	GUEST VOCAL	WIRELESS BETA 58	
32	DAVID VOCAL	HARDWIRED SWITCHED 58	
33			
34			

Monitor Output List

1	VOCAL WEDGE		MIX-1
2	PET WEDGE		MIX-2
3	SAX WEDGE		MIX-3
4	KEYS WEDGE		MIX-4
5	VIOLIN WEDGE		MIX-5
6	VIOLA WEDGE		MIX-6
7	CELLO WEDGE		MIX-7
8			
9	DRUMS EARS L	HARDWIRED P9HW	MIX-8
10	DRUMS EARS R		
11	GUITAR EARS L	WIRELESS PSM-1000	MIX-9
12	GUITAR EARS R		
13	BASS EARS L	WIRELESS PSM-1000	MIX-10
14	BASS EARS R		
15	FLETCH EARS L	WIRELESS PSM-1000	MIX-11
16	FLETCH EARS R		
17	LILY EARS L	WIRELESS PSM-1000	MIX-12
18	LILY EARS R		
19	FEMALE-2 EARS L	WIRELESS PSM-1000	MIX-13
20	FEMALE-2 EARS R		
21	FEMALE-3 EARS L	WIRELESS PSM-1000	MIX-14
22	FEMALE-3 EARS R		
23			
24			
25			
26			
27			
28			